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May

2010

4 - (Tuesday)

Comedy Hypnotist Fredrick Winters performs in the ATLC Cafeteria at 11:30am

5 - (Wednesday)

Student Activities will have free nacho's and entertainment by Cincinnati States own rockstar JJ from 11:30am - 1:00pm, ATLC First Floor Lounge

Nacho's for our night students from 5:00 - 6:00pm

12 - (Wednesday)

Get your picture immortalized on a movie poster for free from 12:00 - 6:00pm in the ATLC First Floor Lounge

14 - (Friday)

Student Activities first Casino Night from 7:00 - 10:00pm in ATLC First Floor Lounge

Tickets for Casino Night are \$5.00 for Students, Faculty, and Staff (Limit One) and \$10.00 for all others.

Prizes include 3 flat screen TV's, iPod, iPod Docking Station, Cellphone, and much more.

18 - (Tuesday)

Be a star of your own big head DVD or perform with up to 5 of your friends with Pop-Noggins in the ATLC First Floor Lounge.

Every guest who participates will receive one DVD.

19 - (Wednesday)

Matt Glowacki will speak on "Diversity According to Family Guy and Southpark" at 12:00 PM in ATLC Room 108

20 - (Thursday)

C.L. Lindsay, the country's leading expert in Higher Education Law, will lecture on "Trouble Online" at 12:00pm in the ATLC Auditorium.

25 - (Tuesday)

Clowning Around Day - ATLC front yard lawn from 11:30am - 1:00pm.

Activities for Clowning Around day include Balloon Burst, waxed hands, balloon art and more.

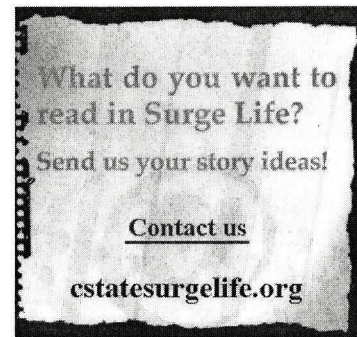
28 - (Friday)

Priority One Online Registration for 2010 Summer Term Begins - 5:00pm

31 - (Monday)

College Closed - Memorial Day

Financial Aid Workshop


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East Coast Prepsters Vampire Weekend Do It Again

By Dan Rosenthal

Apr. 23, 2010

Not to be confused with nerd rock like Weezer (ugh), the Lacoste-and-Sperry-

Topsider-wearing East Coast indie rockers Vampire Weekend produce intellectual, literate pop with a strong African influence.

The foursome, named after an unfinished collegiate film made by frontman, singer, and rhythm guitarist Ezra Koenig (you can find a trailer on YouTube), calls their sound "Upper West Side Soweto," a genre of their own.

Upper West Side means the New York City neighborhood where the group members met and attended school at Columbia University. Soweto is an urban area outside of the city of Johannesburg in Guateng, South Africa and was a staging ground for major events in the struggle against apartheid.

Following the success of their 2008 eponymous debut, Vampire Weekend released a second album, "Contra," in January of this year.

Those familiar with their freshman album know Vampire Weekend as the performers of the instantly successful pop tracks "A-Punk" and "Oxford Comma."

Their debut met a "you love it or hate it" listener reception, although critics responses were generally favorably. The haters moaned about the band's preppy aesthetic and rich, East Coast subject matter. Many listeners found something to love in the worldly, upbeat sound.

In an interview with The Independent, several months prior to the release of "Vampire Weekend," keyboardist and producer Rostam Batmanglij described how the band draws from and builds on Afro-pop percussion.

"The African influence comes from being interested in different sorts of music, and just going out to find it. Discovering it, and saying, 'this is something interesting and new to us, so let's try to bring it together in a way that hasn't been done before,'" Batmanglij said.

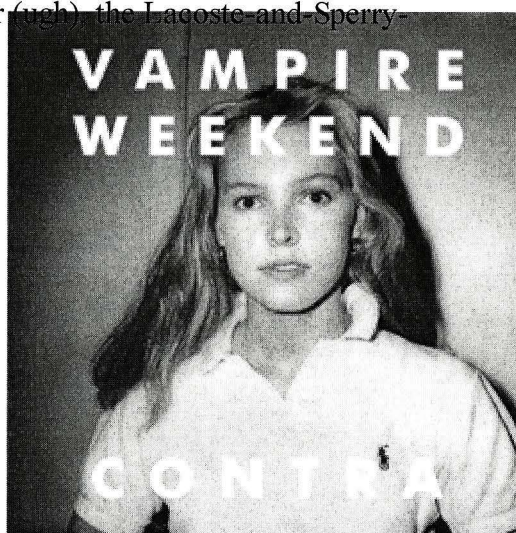
Their new album, "Contra," builds further on this influence, and expands on a sound that one can only describe as weird. Some reviewers have called this "brave" (Pitchfork, who gave the albums an 8.8 and an 8.6 respectively). While some indie successes have been dismissed as too weird, Vampire Weekend maintains an approachability unlike Animal Collective, and an energy unlike Grizzly Bear.

Those who hated their first album will find more to hate in "Contra," but those who loved "Vampire Weekend" will certainly find plenty to love in tracks like "Run," "Giving Up the Gun," and "Diplomat's Son."

"Run" begins with western-sounding guitars and a stereotypically twenty-something entitled attitude towards employment: "We mostly work to live, until we live to work." Upbeat percussion drives this track, along with delightfully strange horns and crooning vocals.

With chiming keys, triangle, and a thumping bass rhythm, "Giving Up the Gun" is the most palatable, poppy song on the album. If Vampire Weekend wanted to make a radio track, this is it. Koenig sings, "I heard you play guitar down at a seedy bar where skinheads used to fight..." over fuzzy synths and grunge guitar that rounds out this track.

"Diplomat's Son," which samples M.I.A., vocally channels Paul Simon, and musically imitates Toots and



the Maytals' "Pressure Drop," is the most eclectic track on the album. It has a fun dance rhythm, lively melodic harmonies about getting stoned and falling asleep in random places, unexpected strings, and soothing background vocals.

Other highlights include the frantic, surf-sounding "Cousins" and the auto-tuned ode to materialism "California English."

Overall, the album is one of the best of the year so far, and will likely propel the still-young group Vampire Weekend into future stardom.

New SurgeMail system bring benefits to student email users

By Roxie Blevins

Apr. 23, 2010

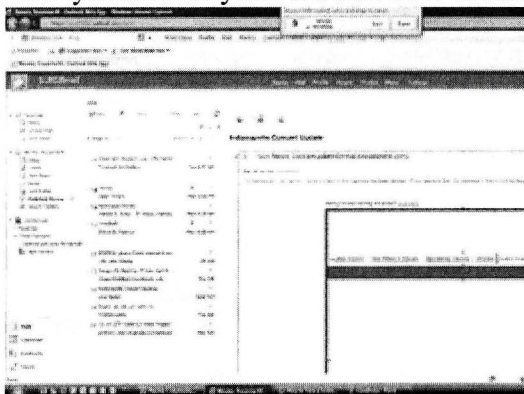
For more than a month, I have been getting warnings sent to my Cincinnati State email, telling me that my inbox has surpassed its limits. The warnings started when my inbox reached 25,000 Kilobytes (KB). At 30,000 KB I was informed that I was unable to send mail.

The last message I received claimed that my inbox had reached 41,655 KB, even after I deleted three-fourths of my inbox contents and emptied my "deleted" folder.

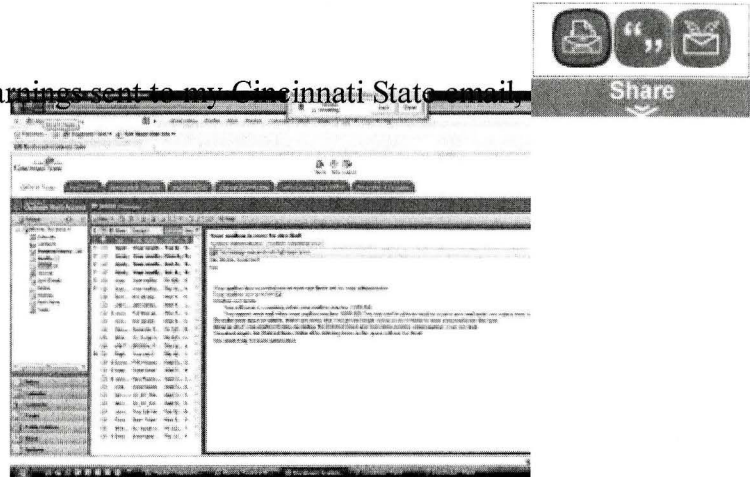
Therefore, I was grateful for the opportunity to be a part of a pilot group to try out Microsoft Live@edu, or as it known on our campus, SurgeMail. This is the email service the College is using for all student accounts, starting in Spring term. For the first time in over a month I would not have to use my Yahoo account to send email. I noticed one thing right away: when I held the mouse over my name in the dropdown menu that shows my inbox and sent email, a box popped up telling me how much space I have used and reminding when I will be unable to send mail. This limit is 9.67 Gigabytes, which is more than 300 times the limit for Cincinnati State's current email.

When the pilot group started, I logged into my account using my current Cincinnati State email address, and my student ID number as the password. I have been a student here for three years, and I had to change my password at the beginning of my second and third years, so it had been a while since I'd used my student ID number.

According to Manager of User Support Services Patty Edwards, students will be prompted to change their MyCState password when the College switches to SurgeMail. Changing your MyCState password will synchronize your old and new account passwords.



The new Surge Mail for Cincinnati State



Cincinnati States old E-mail

After I signed in, I noticed the appearance of SurgeMail.

While very similar to Cincinnati State's current email, SurgeMail has a nice, new look to it, with a green banner across the top and a Cincinnati State logo in the upper left corner.

I immediately started building my contacts list. Like the College's current email system, SurgeMail allows users to save full names, job titles, email, and phone numbers under contacts, enabling the user to neatly organize their information.

Next, I checked my calendar. It was blank and ready for me to save important dates, meetings, and appointments. The calendar in SurgeMail also allows individuals to share their

calendar information with other SurgeMail users. This tool will make it easier for students to schedule meetings and group projects.

In addition to calendaring, SurgeMail has tools which can be used to collaborate with other students for group projects. Windows Live Messenger can help students stay connected. Messenger allows students to have individual conversations as well as group conversations.

Skydrive is another benefit of the new email system. In addition to increased email storage, SurgeMail

offers “25 GB of password protected online storage,” according to the Live@edu home page. This means that rather than saving documents to the College’s Z-drive, which is deleted at the end of every term, students can save documents in their SurgeMail accounts.

To test the reliability of this feature, I opened a document which was saved on my flash drive and saved it in My Documents on Live@edu. I later logged onto Live@edu from a different computer, and I was able to open my document with no problem.

The new SurgeMail system also offers networking tools, which can be accessed through the “Spaces” option under the dropdown menu marked “More.” By logging into “Spaces,” I was able to create a profile similar to one found on MySpace or Facebook.

On my profile, I can upload pictures, write blogs, or share book, movie, or music lists. As I consider myself to be a pretty big music fan, I was excited to be able to select favorite bands of mine, select a picture to accompany the selection, and even explain why I like the band.

I’m sure I’m just beginning to discover the many benefits of the new SurgeMail system. From what I’ve seen so far, I’m impressed. I look forward to exploring SurgeMail further, and I encourage all students to do the same.

So, when you see your new email system for yourself, play around with it. Check out the various tools, and find out what SurgeMail can do for you.

Flux Capacitors add energy to local music scene

By Roxie Blevins

Apr. 23, 2010

Many talented individuals are also students at Cincinnati State. One of these students is Audio/Video Production major Sean Victory, who is a member of one of the notable bands on the Cincinnati music scene, The Flux Capacitors.

The Flux Capacitors joined forces in the summer of 2007, according to Victory, who plays bass in the band.

Victory and guitarist Erick Stoll were in a band together in high school. When another music project of Stoll's didn't work out, the two got together with Ryann Walton, who plays guitar and bass. They asked their friend, drummer Mike Hamilton, to join and The Flux Capacitors were born.

Victory said that he had played saxophone and piano for a long time and picked up guitar sometime around 2003 or 2004, when he bought his own.

"I played guitar, but I hadn't really played bass until I started playing with The Flux Capacitors," said Victory. "I also play synthesizers and keyboards sometimes."

Originally playing music heavily influenced by old surf rock bands, such as The Pixies and The Rumlbers, the band's sound has changed quite a bit, according to Victory. While still influenced by these bands, Victory described their current music as "instrumental" and said the music has a "strange perspective."

"Our goal is to challenge you as a listener," said Victory. "Music should not be instantly gratifying."

The Flux Capacitors recorded their album, John Q. Brains-For-Arms, in 2007 and they were nominated as Best New Artist in the 2008 Cincinnati Entertainment Awards.

The band has played at many local clubs, including the Mockbee and The Southgate House.

"The Southgate House is the venue we play at the most because it's the best venue in Cincinnati that's not actually in Cincinnati," said Victory.

According to Victory, The Flux Capacitors may not be together much longer. He said that he plans to move to Chicago in the future, and the other band members probably will not remain in the Cincinnati area either.

However, The Flux Capacitors' story is not over yet. The band plans to record one more album before going their separate ways, according to Victory.

"We would like to do a small release of maybe 300 albums," Victory said. "And we'll probably play a show to go along with the release."



The Flux Capacitors: Ryann Walton (front), Erick Stoll (left), Sean Victory, Mike Hamilton.



~ More Information ~

www.facebook.com/pages/The-Flux-Capacitors/12050436929

John Q. Brains-For-Arms is available at Everybody's Records and Shake It Records, and online at CDBaby and iTunes

Men's basketball in review: a championship season

By Nick Novy, Marketing Intern, Cincinnati State Athletics

Apr. 23, 2010

The Cincinnati State men's basketball team recorded their most successful season in history. They finished second in the National Junior College Athletic Association (NJCAA) National Tournament for Division II, while earning the regular season conference title and the district tournament title. With only four players returning from the previous season, Head Coach Andre

Tate revamped his roster by recruiting players from Orlando, Chicago, Cleveland, and Columbus. Returning guard James Millen was recruited locally.

"I looked for players who would complement the talent that we already had," Coach Tate said. "We knew that with these new players that we would have an opportunity to go far this season."

Regular season starts with a winning run

The Surge's season began with a road loss to Oakland CC. They won their next nine games, including two overtime victories, 85-84 against Lincoln Land CC and 82-78 over Illinois Central College.

During the streak, freshman guard Jamarien Paul-Brown averaged double figures scoring and two and a half steals per game. Forward and co-captain Rayshawn Goins averaged 15 points and seven rebounds per game. Guard and co-captain James Millen contributed by averaging 1.1 blocks per game and 10.4 points per game during the streak.

"I think that streak brought us together as a team and gave all of us confidence," Millen said.

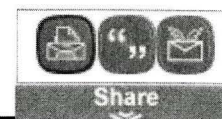
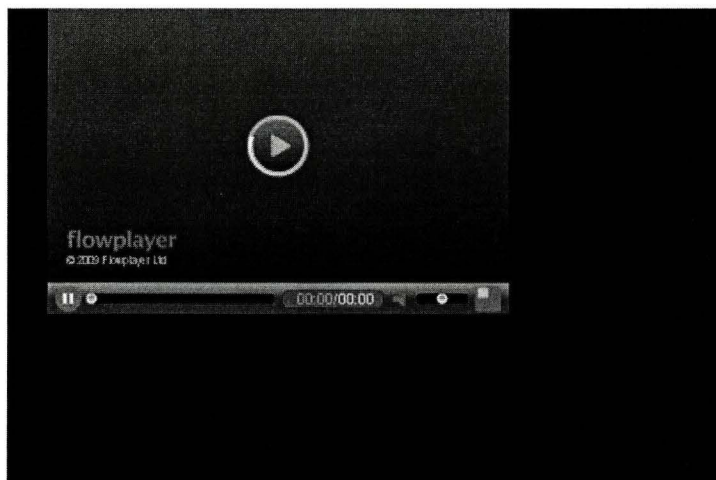
Injuries began to plague the team as guards Melvyn Little and Jamarein Paul-Brown suffered ankle injuries. Lower body injuries kept forwards Illya Glover and Rayshawn Goins to limited minutes as the Surge dropped 4 out of 5 games.

"We were limping into conference play. A lot of our guys were banged up but it allowed other players to see more time and improve. In the long run, it probably helped us more than what us coaches realized at the time," Tate said.

The team ended the season with a 22-8 overall record and an 11-3 conference record. It was Tate's second conference title at Cincinnati State

"We feel like we are the best team in the conference," Rayshawn Goins said. "We can play better than what we were doing on the court. Guys just needed to get healthy and we can win any game we play."

District tournament win leads to Nationals





The Surge huddle before the championship game.

Photo by: Nick Novy

minutes left, and won 83 to 72. Goins continued his phenomenal play with 18 points and 12 rebounds. Next the Surge played Brown Mackie College from Salina, Kansas. The first half proved challenging as Brown Mackie took a seven-point lead into halftime. Cincinnati State broke out a 7-0 run to go up 57-50 with 9 minutes to play, and won 75 to 65. Goins put up 20 points and 11 rebounds, and Paul-Brown chipped in with 14 points and 6 steals.

Next, the Surge met Lewis & Clark from Godfrey, Illinois, in the semifinals. Lewis & Clark jumped out to a quick 10 point lead, scoring numerous transition baskets. In response, Cincinnati State piled on full court defensive pressure.

Illya Glover completed a 3-point play to put Cincinnati State up 70-68 with less than a minute to play. Lewis & Clark hit two free throws to tie the game at 70. Cincinnati State had 35 seconds to score the game winner, but they missed and the game went to overtime.

Overtime saw several more lead changes between the teams. Goins made another big play to put the Surge up 77-74 with less than 30 seconds left. Lewis & Clark scored a 3-point shot from the top of the key to tie the game at 77 with 12 seconds left.

Goins barely missed a put-back at the buzzer and the game went to double overtime. Both teams traded points throughout the second overtime, but Cincinnati State made enough free throws to claim the 87-85 victory, earning their first ever trip to the National Division II finals against Lincoln College from Lincoln, Illinois.

The Surge traded baskets with Lincoln for most of the championship game, but fell behind in the final minutes. It was, however, a closer match than the 71-60 final score would indicate.

The Surge recorded 27 wins and 9 losses this year, a school record for wins.

"This tournament run and the year have been great," Coach Tate said.

The Surge clinched a bye in the first round of the District 10 tournament and played Sinclair CC in the second round, beating them 89-55. Goins led the way with 21 points and 12 rebounds. The Surge won the championship and earned a trip to the NJCAA National Tournament in Danville, Illinois.

"These guys worked hard all season to get us where we are, and I am proud of them," Coach Tate said after the District Championship.

"It is a great accomplishment but we want to wait until the season is over to celebrate what we have done," Goins added.

National tournament: Surge at their best

The Surge drew number one seeded Monroe CC from Rochester, New York, in the first round of the tournament.

Cincinnati State slowly built the lead to 6 points with 2



The Surge men's basketball team receives the National runner-up trophy.

Photo by: Nick Novy

O'Bryonville offers eclectic shopping and dining

By Dan Rosenthal

Apr. 23, 2010

On the stretch of Madison Avenue between Hyde Park and East Walnut Hills, you'll find the O'Bryonville Business District. Boutiques, antique stores, art galleries and fun restaurants populate several cheerful blocks, providing plenty of entertainment options for the artistically interested and shopping inclined.

To cap it off, Owl's Nest Park provides outdoor recreation in a pleasant setting. This 10.5-acre park has expansive fields, walking paths, a baseball diamond, and several playgrounds for the little ones.

Those interested in buying or simply browsing fine arts and crafts will discover several small art galleries that meet diverse needs and eclectic tastes.

The Jack Wood Gallery features vintage posters and graphics from the late 19th century to the mid to late 20th century. The Phyllis Weston Gallery features painting, sculpture, photography and mixed media. The Treadway Gallery specializes in 20th century American and European fine arts, crafts, and antiques. At the Visual History Gallery, local photography is the highlight. O'Bryonville also features plenty of eclectic retail stores.

Hemptions specializes in products made of hemp, including clothing, accessories, beauty products and tobacco products. Kismet sells what they describe as distinctive clothing, a wide range of handmade jewelry, and other unique gift items.

The I-Do Boutique is a showroom for wedding and event resources. They also provide consulting services to help couples plan their wedding.

Indigenous sells a range of artisan products including jewelry, personal accessories, and home décor. All are hand-crafted and many items are the work of local artists. Across the street, Ten Thousand Villages stocks craft items from around the world, produced by artists who are guaranteed to receive fair compensation for their work.

Bob Roncker's Running Spot sells everything a runner would need, including but certainly not limited to a wide range of New Balance shoes and running clothing. They also host training groups and programs to help runners improve.



The O'Bryonville business district provides diverse choices.

Photo by: Dan Rosenthal





Take a break from shopping in a pleasant park.

Photo by: Dan Rosenthal

If shopping has worked up an appetite, your choices include The BonBonerie, O'Bryon's Irish Pub, and "What's For Dinner?"

"I love The BonBonerie! Everything I've ever gotten from here has been awesome," said Emily Goodman, a BonBonerie customer. "Along with the delicious bakery they have a little tea room where you can sit down and eat. They use their bread and desserts in the tea room. Everything tastes fresh and is really good."

O'Bryon's Irish Pub is a good place to catch a Reds game or just to hang out, drink a beer and eat some wings on the patio. Up there, patrons can enjoy a pleasant view during happy hour (Monday through Friday 4-7).

"O'Bryon's hot garlic wings are some of the best in Cincinnati," said Dan Jackson, an area resident and O'Bryon's customer. "Wings are one of the many vices that I take seriously, and O'Bryon's are hot, un-breaded, meaty, fresh, and the garlic ones are covered in big flakes of garlic chips."

"What's for Dinner?" serves dine-in and carry-out deli food for people who are hungry, but short on time. They serve boxed lunches, party trays, and casseroles and provide a catering menu for events or parties. "It's a great place for a quick lunch because you can just pick from the cases what you want and they'll heat it up and serve it to you immediately," said Alexandra Katz, a customer. "I enjoyed the meal that I ate here for lunch today. I had a serving of macaroni and cheese and a chicken enchilada. They were both superb."

~ More Information ~

www.obryonville.com

Presidential Search Committee Forms

By Dan Rosenthal

Apr. 23, 2010

On April 7 the Presidential Search Committee met to begin the process of determining a successor for Interim President Dr. John Henderson.

At this meeting the committee determined a timeline for the process, outlined their responsibilities, and discussed the presidential profile.

Dr. Henderson has served as Interim President of the College since 2007.

Mark Walton, a member of Cincinnati State's Board of Trustees and manager of Fifth Third Bank's private banking group, will serve as the committee chair.

"Our goal is to recommend three to five candidates to the board by late July [2010] and bring them on campus," said Walton. "It's an aggressive timeline but we feel that if we set an aggressive timeline we'll get the work done."

According to Walton, the responsibilities of the committee include undertaking a national search that will "cast a wide net."

He said the search would not be limited to individuals with experience leading institutions of higher education. "We are not limiting ourselves, we are looking for the best person to move the institution forward from this point," said Walton.

The committee is composed of nine additional members, including three other members of the College's Board of Trustees (Laurie Nippert Leonard, Robert McKenna, and Margy Waller), Evans Nwankwo of the Cincinnati State Foundation Board, three faculty members appointed by the Faculty Senate (Wanda Dantzler, Paul Davis, and Carla Gesell-Streeter), as well as Anne Foster, Director of Institutional Research and Effectiveness, and Student Senate President Isaiah Campbell.

Walton has served previously in this capacity for Cincinnati State. He chaired the committee that selected the last full-time President of Cincinnati State, Dr. Ron Wright, 11 years ago. Walton also served on the committee that sought a replacement for former President Wright.

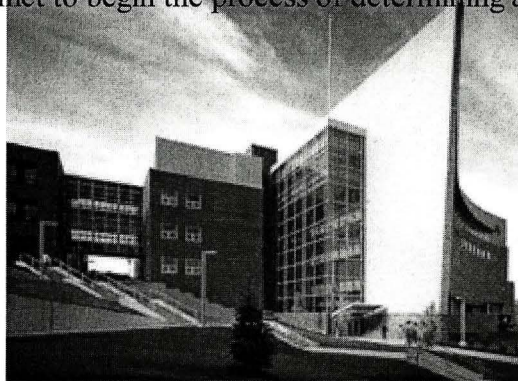
"I actually hired Dr. Henderson [as Interim President]," said Walton. "We were conducting a search and concluded that we did not have candidates that we wanted to select from at the time. Dr. Henderson agreed to stay on a little while longer, while we went through this process again."

According to the presidential profile, potential candidates must have "a commitment to serve the needs of a diverse student body, including urban, suburban, rural, and traditional and nontraditional students." He or she must also be a "visible motivator, and inspirational leader who is passionate about students and will engage the student body."

Candidates must have "successful experience advocating and interacting with political leaders at the local, state, and national level." In addition, they must have "proven fiscal management experience of a large and complex budget," and "an entrepreneurial approach to the identification of new sources of funding."

And those are only a few of the necessary qualifications.

According to Dr. Henderson, "the President is generally the chief executive officer of the College; the buck pretty much stops with the President." Prior to serving as Cincinnati State's Interim President, Dr. Henderson served as president of Wilberforce University, the nation's oldest historically black university, for 15 years.



The President must try “to create an environment in which everyone can be on board in order to achieve what the college community identifies as the important goals and objectives of the college overall, in providing an effective and affordable educational plan of pursuits for the students,” said Dr. Henderson. Henderson, who came out of retirement to serve as Interim President, said he will not be applying for the permanent position.

“When I agreed to come on it was to help move the College forward. I don’t think I need to enter into any competition to show what I can do,” said Henderson, “I think it’s already laid out there. I am available for the Board for a clearly defined time table.”

Walton recognized the performance of Dr. Henderson as Interim President.

“Dr. Henderson has not been a placeholder during his interim status. He has helped move this institution forward and we owe deep, deep gratitude to him for that,” said Walton. “Dr. Henderson has proven to be an effective leader here at Cincinnati State.”

Dr. Henderson is also proud that the time he has spent at Cincinnati State has been marked by increased enrollment and growing public awareness of the College.

“I can’t take the full responsibility for it, but when I first came in November of 2007, there were about 8,500 students here. Now we have 11,300. I think that people nationally are beginning to recognize the great possibilities of [community colleges],” said Dr. Henderson.

Automotive Service major: providing car care to the area for decades

Melissa Ann Coleman

Apr. 23, 2010

When you take your car to be serviced by a dealer or independent garage, you may well encounter a graduate of Cincinnati State's Automotive Service Management Technology degree, which has been offered since the College first opened in 1969.

"The program has been available since the school was founded and through the years...has progressed from

a high school program to a full [college-level] program," said Program Chair Keith Mains.

The Automotive Service Management degree is part of the Business Technologies Division at Cincinnati State, so students learn how to turn wrenches and fix engines, and also learn how to handle business details including customer service.

"Because of their Associate of Applied Business degree, students have the option of moving into a management position such as service writer, shop foreman, or shop manager. They can also open their own business," said Mains.

In addition to business classes and working on cars in the lab, students get real world experience through cooperative education. "Students generally co-op at three places," explained Automotive Cooperative Education Coordinator Joe Roberts.

"They are placed with a dealership, an independent garage, or a nationwide chain such as Firestone, Pep Boys, or Michael Tires," Roberts said. "More than 95 percent of students stay with their co-op [employer] after graduation."

Students in the Automotive Service Management program have many reasons for choosing this field.

"When I was 12 years old I helped my dad fix a Dodge van motor for my mom. It took about three months, but when he gave me the keys after we were done, and it started right up, I knew what I wanted to do," said Automotive student Tony Winstad.

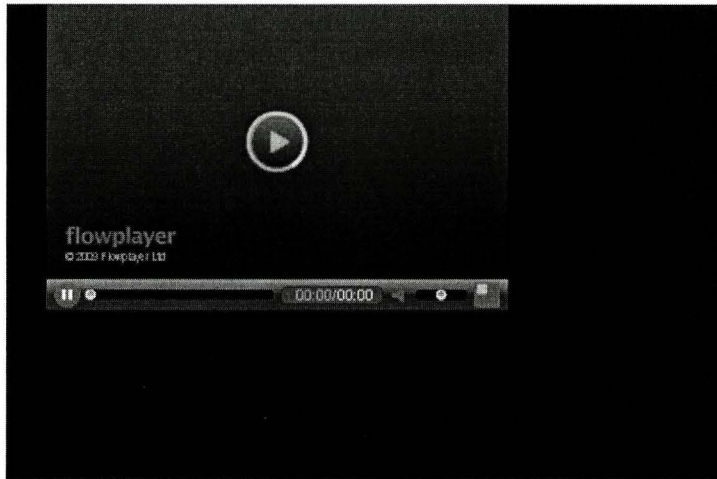
"If you know this is what you want to do, this is the place for you to learn about the business. I would like to own my own automotive repair business in the future," said Winstad.

Automotive student Linn Shriving was so inspired by the television show "The Dukes of Hazzard" he bought a 1969 Dodge Charger (the car used in the series) and restored it.

"I have my MBA and owned a small business selling high performance auto parts. After completing my degree at Cincinnati State, I would like to work for a large auto corporation as a territorial manager," Shriving said.

Adjunct instructor Robert Wagner said Cincinnati State keeps up with continuing changes in the automotive field. "We are constantly updating our classes as technology changes," he said.

"As more electronics are added to vehicles, the systems become more enhanced. Brakes and transmissions are now controlled by electronics, whereas 30 years ago there were no electronics in these areas," said Mains.



Cincinnati State graduate Robert C. Pitts, the owner of Kone's Pitts Stop Garage, agrees that automotive students must stay informed about new technology. "You are pretty much guaranteed to have a job if you keep up with the trends," said Pitts.

Pitts graduated in 2004 and bought his business in July 2005. He had worked for the previous owner, Jim Kone, for several years, but left to take a position as a mechanical advisor. When a friend told him that Kone's Garage had closed, Pitts contacted Kone and struck a deal.

Pitts attributes the success of his business to "being honest with my customers."

College officials work on solutions to parking problems

By Hope C. Esposito

Apr. 23, 2010

Many students at Cincinnati State are frustrated that they can't find a parking spot, and are wondering how the College plans to resolve this problem.

"It's really congested and there's always a long line to get out of the [parking garage]. They really need more parking spaces," Brent Sebastian, a Culinary Arts major, said. The College's Director of Public Safety, Michael Wylie, said, "There's been a major boost in enrollment. There are [in Winter term] 11,319 students and only 2,384 parking spots available."

Wylie said the College has taken steps to accommodate students by partnering with the Central Parkway Church of God, less than a mile from the main campus. Church parking spaces are available to students and the College set up a shuttle service to transport students back and forth. "There are two 15-passenger shuttles running constantly. There is usually no more than a 10-minute wait. Students seem satisfied with the service," Wylie said. "The high student enrollment has put us five years ahead of projection. In other words, we are now experiencing numbers that we didn't expect to see until the year 2015," Wylie added. "Students' concerns about this issue are not falling on deaf ears," Wylie said. According to Wylie, a committee is being formed to discuss available options. "It's a challenge to create more space close to the College because we are situated on top of such a steep hill," Wylie said.

Spring construction adds to challenges

Adding to the existing problem is the fact that sections of Lot C will be closed during Spring and Summer terms due to planned construction.

Raymond Mirizzi, Director of Facilities Services, said, "The College is working on a project with the Metropolitan Sewer District to reduce or eliminate storm water runoff [on our campus]." This construction project will remove some C Lot parking spaces while it is underway.

Mirizzi said other construction projects will result in a new entrance roadway for the campus and will expand the exit from the Central Parkway garage. The new exit will help diminish the long waiting periods when trying to exit the garage during peak hours.

"The College administration recognizes and understands the challenge the increased enrollment has placed on our students with regards to parking. The College is exploring all possibilities," Mirizzi said.

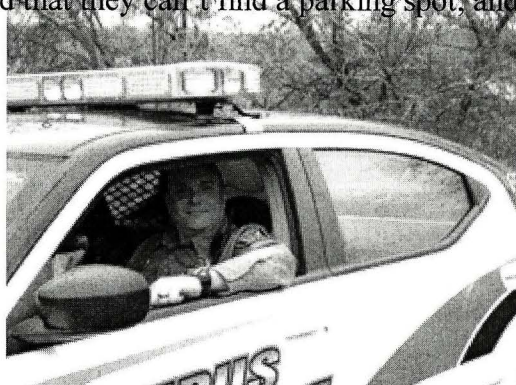
College explores Metro bus discounts and other solutions

Dr. John Henderson, Interim President of Cincinnati State, said, "No single solution will be the answer. We are exploring many options right now, such as finding or creating an additional parking lot right on the bus line, or renting space from area businesses."

Dr. Henderson said he will be meeting with representatives from Cincinnati Metro bus service to discuss possible discounted fares for Cincinnati State students, similar to discounts the University of Cincinnati provides for their students.

"We're also exploring the possibility of building another parking structure on or near campus, but this is a long-range initiative," Dr. Henderson added.

"Sometimes it's necessary to take a few steps back before you can take quantum leaps ahead," Dr.



A Cincinnati State Campus Officer keeping an eye on traffic.



Henderson said. "More and more people are becoming knowledgeable about [Cincinnati State]. The explosive growth we're experiencing now, along with the parking challenges, are the results."

Vocal performance class debuts in spring

By Hope C. Esposito

Apr. 23, 2010

Fans of American Idol and Glee can rejoice; a choir class is coming to Cincinnati State in the Spring term.

Dr. Robert Coil, a faculty member in the Center for Innovative Technologies and a lifelong music lover, will teach the one-credit hour vocal ensemble class, Humanities 1698. The class meets on Tuesdays from 4 to 6 p.m. "Music is a tremendous benefit to the lives of students. It offers stress relief and a welcome change of pace outside of students' majors," said Dr. Coil.

"I've wanted to introduce an ensemble to the school for awhile. I felt the time was right because student enrollment is well above 10,000 now, so there is a significant pool of students to accommodate a choir," Dr. Coil added.

Dr. Coil holds a bachelor's degree in music from the University of Cincinnati Conservatory Of Music, was the choir director for two years at Liberty High School, and has participated in choirs at the University of Cincinnati and Miami University.

There are roughly 30 spots available in the choir. Students interested in joining must request instructor permission from Dr. Coil, but auditions are not required.

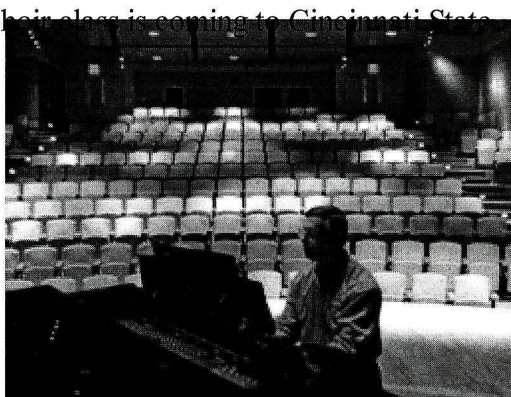
"Students only need a love of music, and an understanding of the importance of attendance," Dr. Coil said. "You can't have a football team without a quarterback. Similarly with a choir, you need all singers." Dr. Coil encourages men to join the choir to nicely balance the voices. He said that if someone loves music, there is a place for them in the choir in some capacity.

Music selections planned for the choir will include pop, Broadway, folk songs, gospel, and Renaissance music, both secular and sacred.

"I have two concerts planned during Spring term: one on campus and one off campus at the Twin Towers Retirement Center," said Dr. Coil.

In the future, Dr. Coil hopes the choir will be able to travel and participate in competitions.

"I would love to someday have both an all-female and an all-male choir; possibly instrumentals, guitar ensembles, steel drums, or even hand bells," Dr. Coil said.



Dr. Robert Coil prepares for the new vocal ensemble class.

Photo taken by: Hope C. Esposito



~ More Information ~

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